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STUFF Briefs

Blood drive held at SJC

A blood drive was held on Wednesday, Nov. 3 from 11A.M. to 5P.M. Alan Leming of the Lafayette Blood Bank said, "Blood needs to be available to everyone at a reasonable cost, so people need to make an effort to donate to bring the cost down."

The cost of blood is very high for many reasons. One avoidable reason is that people who previously might have donated their blood are selling it instead. Actually, they are not selling their blood but their plasma. Plasma is removed from the blood cells and the blood cells are then put back into the seller's body.

The company that buys the plasma charges the hospitals more due to the fact that they had to pay for it themselves. "While it is not reprehensible to sell your plasma, it does drive up the cost of blood," says Leming. He encourages everyone to donate whenever possible because one day they might need blood themselves.

SA election process begins

Petitions for Student Association Officer Elections will be available in the Student Affairs office in Halleck Center on Monday, Nov. 15.

Anyone interested in running for a Student Association office must turn in their petition after Thanksgiving Break on Tuesday, Nov. 30.

Campaigning begins that week. A debate will be held on Dec. 6 and elections will be held in front of the Cafe on Dec. 7 and 8.

New dorms considered Shannon outlines possible plan

by Klaudia Janek

In a few years Saint Joseph's might be seeing some alternative housing on campus. Right now only single-sex, four year housing, except for Aquinas, is available, but "we can have many possibilities because we are a residential college," said President Albert Shannon.

Traditional students are required to live on campus, so the question of alternative housing is being raised. Some options being explored are co-ed, freshman, 24 hour quiet, or interest based dorms. Interest based dorms would include common majors, athletics, etc. "My first concern is to provide a variety to meet student needs," said Shannon.

If enough students are will-

ing to try some of these possibilities then changes could be made in the near future, but no housing changes will be forced upon students. The housing changes would probably start with this year's freshman class who have already been informed that changes may occur. When asked about alternative housing situations, freshman Rachel Mahns said, "It sounds like a good idea, but I would have to take many things into consideration."

One possible change in housing would be the establishment of a co-ed dorm. These dorms would probably be co-ed by floor, the same visitation hours that we have now would still be enforced, in order to respect student privacy. An advantage



photo by Brian Gallagher

Heather Zimmerman, Kurt Krouse, Andrea Bernardon, and Kim Wilson prepare to leave for Kairos. See story on page 3.

of having a co-ed dorm might be that less damage would occur. Often, the men's dorms sustain more damage than the women's dorms, so there may be more of a balance with the two sexes living together.

Shannon's dream is to have apartments or condominiums available for students. In apartments, about four students would live together. Students would have kitchenettes, private bath-

rooms, and a living room. Condominium type housing would be a little different. There could be the possibility of a different payment plan. Instead of paying room and board, students would pay a mini-mortgage. "You buy it, you own it, and it's yours," said President Shannon.

The cost of condominiums would approximately equal the cost of current room and board. (continued on page 3)



photo by Jason Stankewicz

The Bloodmobile awaits donors outside Halleck Center.

Stressed out? Dr. Kenny offers helpful hints

by Vicky Ojeda

Tuesday, Nov. 2, was the last chance for freshmen to attend one of the four scheduled lectures for Freshman Seminar. In the lecture, guest speaker Dr. James Kenny talked about stress management. The presentation was well attended. Kenny gave guidelines on how to relieve stress which is caused by repressed tensions.

His first pointer was to do physical activities when stress attacks. It is important to be active because this helps the body relieve tension in an effective way instead of keeping eve-

rything bottled up in the mind.

"How is it that the guy who did nothing, is more worn out than the guy who worked his butt off? And the answer, if you think about it, is really simple. It takes more energy to stay wound up, like a spring than it does to go sprung," said Kenny.

Secondly, he stressed the importance of eating all three meals, especially breakfast. He mentioned several examples which have showed that eating well can help during stressful situations.

(continued on page 3)



Safety important to SJC

When I was a mere high school junior looking at potential colleges, Saint Joseph's College was first on my list. The people were friendly; the classes seemed interesting; the campus looked beautiful covered in a thin coat of fresh, white snow. My choice was made even before other campuses were visited.

While my criteria for a future college were basic, simple and mainly academic, my father had another concern. While we sat through Admissions Days on campus, my mind was filled with images of classrooms and dorm parties and making life-long friends. My father's concern, on the other hand, was my safety.

At the time, I thought he was just begin parental--concerned because his oldest child was venturing off into the world. He asked every student he saw about security and safety on campus, especially the female students.

Of course, my father heard the story of the legendary "Grotto Grabber," a supposed man who

hung out in the Grotto waiting to grab the unsuspecting female student walking by. That story was a few years old by the time I looked at the school.

With my father reassured that Saint Joe's was a relatively safe campus, I finalized my plans to come to school here.

In the three years that I have been at SJC, I have felt at home--and safe. This campus, in comparison to other schools I have visited, is very concerned for the well-being and safety of its students. My friends who attend larger schools are amazed that I feel safe enough to walk alone at night.

While visiting such schools as Indiana University in Bloomington and Purdue University in Lafayette, I have heard about car thefts, several rapes, attacks on female students and theft.

I am not claiming that there is absolutely no problem with the security situation here; after all, I was a victim of a crime earlier this year when my wallet was stolen from my dorm room.

But there is less problem here than other places.

Maybe there is less because there are fewer students here--I doubt it. Crime would happen regardless. Student population has little to do with it.

Maybe the community of Saint Joseph's College respects one another ensuring a safe environment for everyone.

Maybe our security department does a wonderful job in enforcing a safe environment.

While I thought my dad was just overly concerned about safety when I was looking at schools, security has become an important issue to me.

With the news littered with reports of attacks on women and car jackings and other awful, horrible stories of the violation of a person's rights, I feel safe here. Saint Joseph's has become my home and I could not feel better about that--even while walking alone on campus during the dark of night.

-jml

'Gay-bashing' violates rights of others

Many Americans face cultural conflicts daily. In the midst of these conflicts, lies the struggle for gay rights. Gay bashing is a problem everywhere, even on this campus. Gay people face violence and harassment every day.

Take a second to think of what it would be like to have your constitutional rights violated and face hateful actions from many groups of people. We are trying to deny gay people their basic rights. It is a violation of the United States Constitution. If we hate gay people and use religion as an excuse, then we are hypocritical.

The Constitution of the United States guarantees everybody equal rights. Then why are gay people denied their rights? Many gay people have lost their jobs, children, and many other things because of their sexual preference.

If any other group of

people were being denied their constitutional rights, they would have a very high percentage of public support. Today, most of the public turns against gay people and their rights.

Few people seem to remember that Constitutional rights are granted to everyone. The basis of the United States was founded on the Constitution, if we deny gay people their rights, the whole country and Constitution is hypocritical.

We know that the Catholic church is opposed to the gay and lesbian lifestyle on moral ground, but many church leaders oppose discrimination against gays and lesbians. I respect the Catholic view that stipulates moral opposition, but I can't watch the denial of civil rights to human beings only because of their different sexual lifestyle. It is true that the Bible is often used on both sides of the argument, but nowhere

does the Bible advocate violence against those leading a gay or lesbian lifestyle. I am not arguing with the morality--I argue with the violence and denial of constitutional rights.

The Catholic church says that the gay and lesbian lifestyle is sinful but it does not advocate hatred.

How can people hate others for their sexual preference? No where in the Bible does it say that we should hate and act violently toward gay people.

If we honestly consider ourselves Christians, we need to help and care for everyone, despite sexual preferences. It is absolutely ridiculous to judge people by their private sexual lives. We need to stop harassing and grant civil rights to gay people and use our christian commandment of "love one another, as I love you" to guide our moral behavior.

-Klaudia Janek

Letter Students, community of SJC thanked

To the Faculty, Staff, and Students of Saint Joseph's College and the Residents of Rensselaer, Indiana:

The very caring and considerate treatment that the Osterfeld family was shown when we were in Rensselaer to attend the funeral of my brother, Dave Osterfeld, deserves to be acknowledged and commended. The entire family was a little amazed by the number of people attending the viewings, completely overwhelmed by the number of people attending the funeral service at the Chapel, and genuinely touched by the articles, letters, and tributes in the school and town newspapers. All of this did not go unnoticed nor unappreciated by the family of Dave Osterfeld. While nothing can bring Dave back, the thoughts and concerns expressed by the people of your community has softened the shock of Dave's sudden death. Since it is impossible to individually thank every one of you for helping us through this difficult time, I hope this letter conveys the Osterfeld family's sincere and heartfelt gratitude. Thank you very, very much.

Dan Osterfeld

Editor's Note:

An update concerning the Student Association's attempt to change the current visitation policy in effect in the dorms on campus: There will be a survey distributed to students at the time of Student Association elections. The survey will serve as a tool to measure student response to the possibility of change. If you have any questions or concerns or comments, contact your floor senator or dorm governor.



STUFF

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Kairos provides opportunity for relaxation and reflection

by Krisle Kimerer

The Kairos retreat was held this past weekend on Nov. 5-7. It took place in Hammond, Indiana at the Seimet Renewal Center. Campus Ministry annually sponsors the retreat. The retreat is an event that assists individuals in getting to know themselves and others better.

The retreat's main purpose is to re-focus on life's current situation and possibly set new directions and goals by utilizing a religious viewpoint gained through meditation of pertinent topics, says Sr. Linda Kors. Two other equally important goals of

the Kairos retreat are to gain self-understanding and to become closer to God. Focusing on those two goals helps to decide if your life is proceeding in the right direction, or if adjustments are necessary.

Even though there were quiet times in order to reflect, input and sharing sessions usually make up much of the retreat. It is considered to be a time to become closer friends with those you already know, develop new friendships with those you do not know, and to discuss your beliefs with each other. Thirteen discussion leaders led small groups by discussing such topics

as: discovering self and friendship with God.

Before leaving for the retreat, Virginia Evans, a freshman, said, "I think it will be fun. I will enjoy the chance to meet new people." According to Kors, the retreat was very positive in every aspect. Everyone interacted well, especially during the small group sessions.

The retreat is available every year during the fall session to anyone who wants to participate. The cost was \$35.00 per person this year, but it could inflate if expenses increase. This year 37 people, which included the staff, attended.



photo by Lynn Young

Director of Campus Ministry, Sister Linda Kors, makes the Kairos retreat a success.

Housing options reconsidered

(continued from page 1)

This type of housing would contain kitchenettes, lounges for everyone to gather in, small computer labs, a small library,

and maybe some other options. Before making any plans for construction of new housing, the current housing here at Saint Joseph's needs to be filled.

Weekend Events

Saturday

Singer -- Teresa

9:00 P.M. in the Ballroom

Sunday

Michigan City shopping trip sponsored by SUB

Senate Notes

-- A new computer network will be installed on campus over Christmas break. The computers will be equipped with brand new software that is up to date and much quicker.

-- Ground breaking for the new Core Building will begin in the summer of 1994.

-- A proposal has been made that the overload charge policy for students taking more than 16 credit hours be changed to affect only those taking over 18 hours. This proposed change in policy, however, must pass the Board. If interested in working on a committee, contact Chris Bailey.

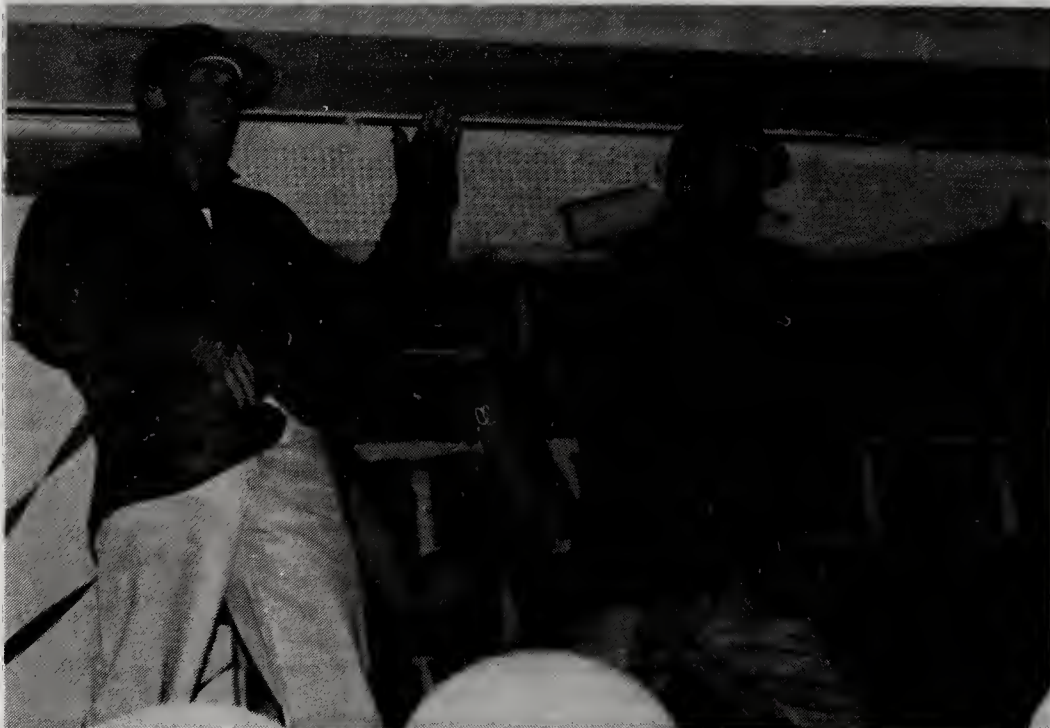


photo by Jason Stankewicz

Josh Hauser and Mark Ciesielski perform in the lip-sync competition. The event was well attended and a huge success, with performances by nuns, rappers, country boys, and more. Hauser and Ciesielski placed second in the event.

Lecture on stress a success

(continued from page 1)

Then, at the end of his lecture he showed people how to relax. He said it was important to relax the mind and give it a break from thinking and dealing with problems.

Many students found Kenny's lecture to be very interesting, because he added a sense of humor to his lecture. This made the students more attentive to the presentation.

"Laughter has a way of relieving tension. You know there's that nervous laughter that we all experience when we become tense," said Dr. Kenny.

Freshman Brian DiPaolo, said, "It was really good, a very interesting lecture. I especially liked the way he used humor to keep our attention alive."

Many students found the lecture relaxing and helpful. Freshman Jason O'Brian said, "It was enjoyable. I was really relaxed when I left the Ballroom." Freshman Sherrie Jankowski commented, "It really helped me because I had a test over that same stuff the next day. I also did what he said to when in stress and it really does help, it works really well."



Depeche concert gets thumbs up

by J.W. Sacco

There aren't many places where people can become one through a common bond. Maybe one of those spiritual healers can do the trick for about a week or so, or maybe the Cubs finally winning a World Series. But let's be realistic here, things like that are hard pressed to find.

I had experienced this feeling twice before in my life. The first time was in 1988 and the second time was in 1991 at a large gathering of people not unlike myself. I was very anxious to experience this feeling for a third time and over the summer I found out that I would get that chance on October 28th.

To others this may sound stupid but for anyone whose been there it all makes sense. This "feeling of oneness" that I'm talking about is the feeling that most people get while attending a Depeche Mode concert. However, to understand the concert, one must understand your everyday Depeche Cadet.

Most Depeche Cadets are

extremely obsessive with Depeche Mode. When most people say, "Their my favorite band," the Depeche Cadet will say, "Their MY band." A tried and true Depeche Cadet will know every word to every song and this adds to the enjoyment of the concert.

Well, the night of the concert came and with much anticipation (thanks to Holly) I made my way to Chicago and to the concert. I reached the Rosemont just in time for Depeche Mode to come on stage.

Lightning flashed as thunder clapped and the crowd went wild. Suddenly, music started and I was unable to recognize the song.

When I informed my sister of this she looked at me funny, "You don't know what song this is...If you don't know then nobody in this place knows what it is."

Suddenly lights behind a certain went on and the silhouettes of the four members of the band were visible... once again the crowd squealed with delight. We were being teased like dogs.. our musical meat being dangled

in front of our noses, yet pulled away as we reached for it. The band played behind the curtains and Dave Gahan (the lead singer) sang with the band.

*"I can taste more than feel
This burning inside so real."*

Once the crowd heard these words we yelled even louder because we now knew what song it was.... *"Higher Love."*

All we could see were the bands shadows and hear the music coming fourth from their fingers and vocal cords. Occasionally, Dave would peek out from behind the curtains and once again tease us like dogs. But we held fast as he darted back behind the curtain to sing the next line to his song. Then the song was over and Dave came out from behind the curtain.

"Hello Chicago," he yelled into the microphone. Needless to say the crowd went crazy upon the mention of the greatest city in the world.

Now is when you experience the oneness. Dave, Martin, Alan, and Andrew began to play one of their most popular songs.... *"Behind the Wheel."*

The whole crowd sang to their heart content every word of the song. Most of the time Dave didn't even have to sing.... for he had the crowd to sing for him. We danced, we sang, we yelled, and we smiled. It was indeed a great time.

Not unlike their new album, the concert had alot of new and different things to offer us Depeche fan. Who would of ever thought that they would see Dave Gahan dive into the crowd or grab his crotch.

Who would have ever thought that they would see Martin Gore (for those of you not familiar with Depeche Mode, he's the guitar player/singer/keyboard/god) bang his head and do a guitar solo....complete with feedback.

We left the concert with smiles on our faces and with the memories of a great concert. And for the ride home, Q101 gave us sixty full minutes of Depeche Mode to drive to.

The Chicago Sun-Times said that the concert was not good at all. I, and most of the people at the concert, disagree.

I can honestly say that it was one of the best concerts in my life. Any one else who was there would agree.

Cure "Shows" live album while Seattle strikes again

by J.W. Sacco

In this day and age of the "live" album, many bands that you would never expect to come out with one has. In 1989 Skinny Puppy released one as did some other industrial bands.

But one band that puts on a great live show is the Cure. And for the past few years they have avoided releasing a live album. After their fantastic Wish tour, Robert Smith and company decided it was time to put out that live album. Thus came the release of SHOW, the Cures live album documenting the WISH tour.

SHOW contains most of the songs off WISH, such as "Friday, I'm in Love", "High", and "Doing the Unstuck." While also giving us some of our old favorites such as "In Between Days", "A Night Like This", and the ever favorite "Just Like Heaven."

Even though this selection would be more than enough to tide the average Cure fans over, there is more. The Cure also released a CD-Maxi single titled SIDESHOW. This single contains "The Walk", and "Let's Go To Bed", both of which were unable to fit on the original album.

Also planning to be released is a second live album titled PARIS. This live album will have some of the other

songs that were not on the SHOW album; such as, "Letter to Elise", "Caterpillar" and some other old ditties.

I can highly recommend SHOW to any Cure fan who was at the WISH concert and loved it. It might also be good for someone who has heard of the Cure and wants to hear what they sound like. Either way this album is a winner.

The second album is the much awaited third studio album from Seattle's Nirvana, entitled "In Utero". Any one who knows me, knows that I despise the Seattle scene and all it's sub-culture. So just before listening to this album I had a little biased view.

However, after listening to this album I was very surprised. I found myself liking it and I listened to it again (yes, this is James Sacco and not an imposter).

Among the stand out cuts are "Heart Shaped Box" which is the MTV and radio friendly song. Also standing out is "Dumb" and possibly the best song on the album, "Rape Me." Now don't go having a hissy-fit, this song does not glorify rape or any other form of sexual assault, it's just a song about.. well.. actually, nothing.

Now I still don't like Seattle and I still despise the grunge scene but I would recommend this album.

No Exit looks to be one HELL of a play

by Virginia Evans

"I had always had the hopes to direct a play at Saint Joe. I was interested in doing a one act, considering it's my first time directing on my own. I thought that No Exit would be appropriate not because it's a one act, but because it is a philosophical and thought provoking play. Which is the type of play I was interested in," says Efrim Krielkamp a senior Theater Arts major and Director of the upcoming play No Exit here at Saint Joseph's College.

"The play was written by Jean Paul Sante. Who is a French extensionalist philosopher as well as a literary critic and a playwright. It was originally written in French. The translation that we are doing is set in the 1940's," stated Krielkamp.

"The play occurs in hell. It is about three very different people from very different lev-

els of the French social structure. All three of them are driven by different desires and when placed in this room in hell, none of them can achieve their desires."

"So essentially the tortures of hell are not racks, whips, chains, or fire but rather, hell is created by other people," states Krielkamp.

"The actors in order of appearance are, Charles Barrett, Craig Dorin, Jessica Henry, and Brigid Boos," stated Krielkamp.

In the future, Krielkamp stated, "I hope to direct plays. I'd like to focus on directing in graduate school, and hopefully teach in a university."

Krielkamp adds that, "Anyone who is interested in psychology, philosophy, drama, or the afterlife is strongly urged to come, it's a HELL of a play."

Ski Club set for Colorado trip and powdery fun

by Virginia Evans

"The ski club is a group of people who enjoy skiing. You don't have to ever have gone skiing before you just have to want to ski," stated sophomore Mary Kilmurry, Vice President of the Ski Club here at Saint Joe.

"We're going to try and have one big trip every year. This year it'll be to Vail, Colorado, next year we're looking at Montreux Blanc in Canada. Then we want to start adding more trips and more activities every year," says Mary Kilmurry.

"We've considered white water rafting, water skiing, and camping trips for next year. Basically, we are gonna start with skiing and snowboarding and hopefully develop it into an outdoors club," stated Kilmurry.

"For our Colorado trip we have ten to fifteen participants. Which isn't bad for the very first trip of a very new club, but we're hoping to get enrollment up," said Kilmurry.

Kilmurry states, "Even if you can't make the Colorado trip sign up, we'll keep you informed of future activities. If you're interested in white water rafting for next year, let us know. The more we know of what you want to do, the more trips we can plan."



Students discuss 'Beavis and Butt-head'

by Jonathan Bringewatt

The dorm room was plastered with posters of various teenage heroes -- the band Pearl Jam, the Miller Genuine Draft Bikini Team, and the hard-rockin' Metallica. There was one poster, however, that stood out from the rest. Pictured in all of their glory were the Gods of the MTV generation -- Beavis and Butt-head. The poster pictured the duo standing side by side and read:

"We're famous, dude!"

"That sucks!"

Well, whether they like it or not, Beavis and Butt-head are, indeed, famous. In fact, they have become a household name, enjoyed by young and old alike.

Despite their huge following of fans, Beavis and Butt-head have not made it into the spotlight without opposition. The animated show has been accused of being inappropriate for children, and of being an insult to political correctness.

The show debuted in March 1993, the brainchild of creator, Mike Judge, and writer, David Felton. Featuring two teenage

to have a love for the most rude, crude, disgusting, and violent antics that they can get away with -- actually, even the ones that they cannot get away with.

Many people have questioned, "Why have such idiots become so popular?" Should children be exposed to such absurd role models? Should the show be viewed by any respectful, discriminating, politically correct adult?

In regards to the issue of children, the issue has been blown way out of proportion. The obvious problem is that age old question of the power and influence that television shows actually have over the viewer.

As journalist Bob Green recently wrote, "regardless of the characters, people will imitate them." He is one of many in favor of censoring everything from television programming to advertising.

In the wake of this controversy, a woman in Moraine, Ohio recently blamed Beavis and Butt-head for the death of her two-year-old daughter at the hands of her five-year-old son, who started a deadly conflagration.

Apparently, the boy had been watching Beavis and Butt-head set fire to things for fun, and decided to try it out on his little sister.

To blame Beavis and Butt-head for the incident is simply ludicrous. Perhaps the show did propel the boy to act, but if any blame is to be dealt, why not question the mother who allowed her child to watch a show that she evidently thinks is awful? As Kurt Krouse, a SJC sophomore, said, "I think it's a funny show, but little, impressionable kids should not watch it."

Time and time again, everything from song lyrics to movies have been blamed for the irresponsible behavior of a few individuals. Most can recall the suicide of the Judas Priest fan and the murders which were apparently caused by playing Dungeons and Dragons.

Jeff Coan, another SJC sophomore, reminisced about a Pink Panther episode which "forced" a young boy who lived in his neighborhood to put his

pet cat inside a laundry dryer, killing the animal. More recently, a teenager attempted to prove his courage and manliness by lying down in the middle of a busy street. When he was killed after being struck by a pick-up truck, people were quick to blame the newly released film "The Program" where a boy successfully proved himself in a similar situation.

It is time to stop displacing blame, and start encouraging self-responsibility. The show "Beavis and Butt-head" is not to blame for the mistakes of either bad parenting or the denial of responsible action. People have brains for a reason. Jeff Coan, a Beavis and Butt-head fan, commented that people may imitate the actions displayed on the show "if they are as stupid as Beavis and Butt-head."

Perhaps a teenager, Curt Hale, who was quoted in the *Rensselaer Republican* said it best, "Sure I watch it...I try to watch it all the time," Hale said. "Beavis and Butt-head are so stupid that they make you laugh. Parents or guardians should supervise their kids" if they do not approve of the show.

Moreover, Mike Tackett, a sophomore, commented, "Beavis and Butt-head contains social messages which could be a learning experience if parents watched the show with their kids and explained why the behavior was incorrect. I believe that it is the role of the parents, not a television show, to influence their children."

What is to be made of the claim that the show is an insult to political correctness? The "Beavis and Butt-head" show is anything but politically correct. It is downright derogatory to practically every political cause in existence.

In one recent episode, Beavis and Butt-head are watching one of those solve-the-crime television shows called "America's Most Hated." The spokesperson for the show comments that a robbery that actually took place "will be re-enacted by professional thespians." Butt-head exclaims, "Professional lesbians," as Beavis snickers. Similar comments are commonplace in the show -- Beavis and Butt-head joke about women, animal rights, and more.

For people who have been

bombarded by the virtue of being politically correct, the show is blasphemous. Interestingly enough, despite such a rude, crude, disgusting, distasteful, and unadulterated appearance, "Beavis and Butt-head" is a show with a message.

In one episode, Beavis asks his best friend Butt-head, "Can I sleep over tonight." Butt-head responds sarcastically, "I don't know. I'll have to ask my mom's boyfriend." Later in the same episode, Beavis encourages Butt-head to tell a lie, commenting, "Lying is cool!"

"Despite such a rude, crude, disgusting, distasteful, and unadulterated appearance, Beavis and Butt-head is a show with a message...."

Although such comments are made, they are not intended as a promotion of such behavior. Their function is to present problems facing society in a humorous way, just as all great comedies present a political or social theme.

So it becomes clear that "Beavis and Butt-head," rather than promoting abrasive behavior, is examining a contemporary culture which is governed by political correctness. Mike Tackett commented, "Beavis and Butt-head is an attack on political correctness. It cannot be taken seriously. It is fun to laugh at one's own culture."

"Beavis and Butt-head" is a backlash against the pressures of being politically correct in a culture where people cannot even be described in any way without offending somebody. A lot of people are afraid to speak! Like the recent incident involving Ted Danson painting his face black at a Friar's Club roast for his girlfriend, Whoopi Goldberg, "Beavis and Butt-head" pokes fun at political correctness.

One student stated, "I do not believe in political correctness.

We are all people, but our differences make us human -- we should be capable of laughing with one another about those differences."

While Kim Gandy, the executive vice president of the National Organization for Women, made the comment that politically incorrect behavior "is part of a collective backlash against the progress that women have made," others seem to realize that comedy about political correctness is not an endorsement of politically incorrect action.

Writer Richard Zoglin, for example, wrote of Beavis and Butt-head, "The two cartoon nerds do not encourage stupidity and cruelty to animals; they satirize it. The show may actually be an endorsement of politically correct attitudes, points out Jack Nachbar, professor of popular culture at Ohio's Bowling Green State University. 'If you have a bigot put in front of you and made to look ridiculous,' he says, 'then that becomes an attack on bigotry. Beavis and Butt-head, politically incorrect as they are, are also idiots.'"

Due to the tremendous disagreement over the merits of the show "Beavis and Butt-head," MTV has moved the time slot of the show to later in the night at 10:30 est. The move was prompted specifically by the fire which killed the little girl in Ohio. MTV made several public statements, explaining its concern for responsible programming, and, according to Richard Zoglin, commented that the actions of Beavis and Butt-head are "obviously unacceptable and not to be emulated in real life."

After a long explanation of the ridiculous behavior exemplified by Beavis and Butt-head, a warning read, "In other words, don't try this at home!"

It is a sad state of affairs when television cartoon shows have to provide warnings, and when people cannot distinguish between reality and television, seriousness and humor. Again, the lesson seems to be this: Parents, take responsibility for your kids and for yourselves.

Then, kick back, relax, and lighten up -- it's okay! Go ahead, laugh! You might even discover that what Beavis and Butt-head have been saying about having fun is true -- "That's cool! Heh-heh-heh-heh!"

"The duo spend most of their time sitting in front of a television critiquing videos, farting, belching, drooling, and scratching themselves in rather interesting places..."

misfits, Beavis, a blond-haired Metallica fan, and Butt-head, a brown-haired AC/DC freak, the show traces their misadventures.

Although the duo spends most of their time sitting in front of a television critiquing music videos, farting, belching, drooling, and scratching themselves in rather interesting places, they can also be found causing trouble in the local high school, or in their neighborhood by torturing pets, playing with fire and handling chain saws.

Beavis and Butt-head seem



Pumas end with Ferris State

by Amy Skaggs

The Saint Joseph's College Pumas will take on the Ferris State Tartars Saturday on Alumni Field, trying to improve their 1-7-1 record. Ferris State is ranked number one in the Midwest Intercollegiate Football Conference and is undefeated, and has tied twice.

"Even though we lost last weekend, I think we are still excited about our victory over Wayne State," said senior quarterback Dave Jordy. "If we can have the running and

passing game that we had that day, we will be okay against Ferris State."

The offense will try to mix the pass and run that worked so well against Wayne State. The defense will try to pressure the quarterback more and stop fourth down conversions. "We have been real successful the last couple of games at pressuring the opposing quarterback," said junior Jim McDonough. "We need to keep pressuring their quarterback and force the offense to make quick, but

hopefully bad, decisions."

Although the Pumas suffered a tough loss against Northern Michigan this past week, they are confident they can perform well against number one ranked Ferris State this weekend. This confidence, according to Jordy, is fueled by their performance against Wayne State. The Pumas have not beaten the Tartars since 1990. Jordy was able to pass effectively due to the excellent protection by the offensive line.

"The offensive line did

a great job protecting me while I was passing," said Jordy. As for the defense, Jordy said, "Even though Wayne State scored more than we wanted them too, when it came to fourth downs and two point conversions, they rose to the occasion and stopped them."

The defense also performed well against Wayne State. Outstanding defense from senior Mike Balog, McDonough, and junior Tom Offer helped limit Wayne State's point scoring opportunities.



FINDING THE RECEIVER... senior Dave Jordy (#12) looks down field for the open Puma receiver, #25 Jim Papuga, in the Pumas' recent victory over Wayne State. The Pumas play at home this weekend in their season finale against Ferris State.

Photo by
Holly Pickens

Quasney, Rowden successful at tennis nationals

by Brian DiPaolo

"I was very happy with their over-all performance," was the feeling of Women's Tennis Coach John Barrientos after Mary Quasney and Liz Rowden finished in third place at the Rolex/ITA National Small College Championships held Oct. 28-31. Quasney also finished in fourth place in the singles competition at the tournament.

Barrientos was shooting for first place in both events, but was definitely happy with the effort Quasney and Rowden put

forth. "Everyone at the event was a champion. I thought it was tough, but the girls did great. I'd compare this tournament to a game of chess; every move has to be just right or you're finished."

Barrientos also stated, "The girls will probably agree with me that they could have played better. But, the experience that we gained from this event is invaluable; we needed it for the Nationals coming up in May."

Both Quasney and Rowden were happy with their performances at the tournament. "The

competition was what I expected since I went to the Nationals in California last year. The games I played weren't so much physically demanding, but I feel I got mentally choked up. Playing three matches a day is mentally fatiguing," Quasney said.

Rowden commented, "I was really nervous going down there. I was worried that we wouldn't be able to compete with the other teams since they are all champions like us. But after we won our first match, I felt a lot more confident."

Quasney and Rowden beat the second ranked team in the

country during their first round of competition at the tournament. Their third place victory came after they defeated the number one team from Cal Poly Pomona with a score of 3-6, 7-6, 6-4. Quasney captured her fourth place title after losing to Iku Kunugi of Adelphi College with a score of 6-4, 7-5.

Both Quasney and Rowden have high hopes for next season as well as the NCAA Nationals to be held in the spring. "My goal is to try to make it to the finals of the NCAA Nationals and win. I think our experience will really help us," stated Quasney.

Rowden and Barrientos are planning ahead to next season. "I want us [the team] to win conference!" stated Rowden. Barrientos, however, is looking to find some new recruits to fill up some spots on the team. "I think finding new players is the key to having a good season; I've already been writing letters to possible players," he said.

Barrientos stated, "One thing we did learn about this season, as evident from this tournament, is that little Saint Joe's can play the same caliber as every other school. It's a great tribute to Mary and to Liz."

'U Know' the game, so do I, but Henry knows best

I CHALLENGE SKI

by Mark Ciesielski

Ok, so I am 1-2 in challenges so far this year. So what every loss of mine has been decided by a mere point or two. It shows that I am a competitor, and if I can lose a game I don't know how to play by only a point or two, I can handle defeat. But when I get blown away in a game I do know how to play, I know I have met my match.

Jessica Henry has been at me all year to challenge her to a game of UNO. UNO, as everyone knows, is the colorful card game that was introduced in the early 80s. Everyone knows how to play it, I thought I was good at it, so I accepted the challenge.

Before playing, however, I decided to do some research on my competitor. Jessica is in a few of my classes, and I've even had to take her back to her house in our hometown of Ft. Wayne for Thanksgiving break once, so I knew what kind of stuff she could pull.

It was true. A few secret sources said she likes to cheat when playing cards, and told me to keep an eye on her. But cheat in UNO? Is that possible?

The match took place in Halas third lounge before a crowd of...well, none. But we decided to

play the best of three anyway, with Jessica's house rules in effect.

Jessica dealt the first game, stunning me with an array of fantastic shuffling of the cards. She dealt the seven cards, and the challenge began. Three minutes later, the game was over.

I thought I had her early, especially when I made her Draw Four once. But somehow, out of nowhere, she had no cards left in her hand. In game two, I dealt, and actually impressed Jessica with my Las Vegas type shuffling. But the results were the same.

If game one took three minutes, this game took two. When Jessica called UNO, signifying she had one card left in her hand, I still had eleven. And wouldn't you know, I changed the color to the one she needed for the victory.

Game three, although it took about seven minutes to play, had me losing once again. I had my chances but just couldn't seem to put the game away. Jessica used strategy, and to my surprise no cheating, to win the challenge.

Jessica was nice enough to stay and play until I won at least one game. I did win one, and it got Jessica mad, so I was happy. But in this challenge, I met my match. I guess sometimes the easiest games can be the hardest to win.

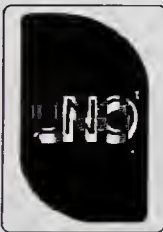


Photo by Jason Stankewitz

NOTHING UP MY SLEEVE... Junior Jessica Henry decides which card to lay down next in her recent UNO contest against I Challenge Ski. Jessica, known for cheating, won the best of five match without cheating once!



1993-94 Basketball Preview

Experienced men's team, 'player's coach' see rebounding and intensity as key

by Brian DiPaolo



Bill Bland

"We don't talk about wins and losses; we just talk about effort because that's the only thing we can control in a game," stated the new Men's Basketball Head Coach Bill Bland after being asked about his philosophy on basketball, just a week before the season starts.

The Men's Basketball team is coming off a 21-6 season, a season in which Bland was an assistant coach. He plans to use his experience to his advantage this year. "I had a chance to learn about Saint Joe and the tradition of basketball here at the college while I was an assistant."

With seven seniors on the team, Bland is confident that their experience and leadership will be crucial to the team. "The number one thing as a coaching staff coming in, is to make sure the seniors are mature enough to handle things. These guys are very focused on what we have to do as a team to get things done."

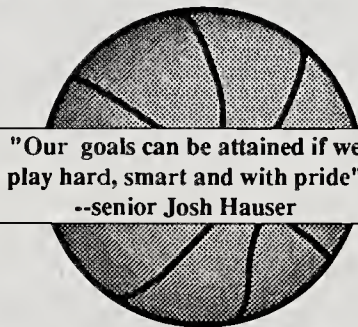
Senior co-captain Donnie Riggins thinks that rebounding is the key to winning games. "The most important thing is going to be rebounding. We have to rebound the ball to win the games."

Riggins commented that the new coaching staff is really what the team needs to win games. "Coach Bland is exactly the type of coach that we need. He's there to correct us, but he's also there to support us. Because he allows us to use our individual strengths, we are



Photo by Brian Gallagher

(Back) Josh Hauser, Jeff Saucerman, Andy Aubrey, Chad Pulver, Rod Bailey, Doug Kelley, Josh Gilbert, Mark Brown, Bob Sheridan, Kevin Denson. (Middle) Trent Smith, Brad Evans, Mark Kwiatowski, Clint Swan, Harry Perry, Ryan Davis, Mike Golumbeck, Donnie Riggins (Front) Andrew Diamore, Bernardo Valdez, Roger Fry, Mark Kuffner, Chris George.



"Our goals can be attained if we play hard, smart and with pride"
--senior Josh Hauser

eager to play for him. We've really got a players-type of coach."

Riggins stated his hopes for the season, "I want everyone on the team to be able to look back on the season and say, 'I'm happy with what I've done.' If all 23 players can look back on the season and say that, then we've had a successful season."

The Men's Basketball season starts on Nov. 22 when the Pumas battle Grand Valley State. The first home game is Saturday in an exhibition match against the Lafayette Hustlers.

Young and talented Lady Pumas ready for tough GLVC conference challenge

by Amy Skaggs



Keith Freeman

The Saint Joseph's College Lady Pumas will kick off their 1993-94 season with a game on November 23 against Wisconsin Parkside. This year is a season, says junior Lori Hisson, that has a lot in store starting with Parkside.

"Parkside has a good team, but we've been working really hard," she said. "I think we'll be a very competitive team."

The team lost four seniors to graduation last year, including inside post threats Tia Glass and Sloan Haughey. According to Hisson, they will be missed but the team does not worry about it.

"It's really weird without the seniors from last year," she said. "We are adjusting to each other though, and there are plenty of girls capable of filling their spots."

The team is young this year, returning Marian Pack as the only senior. Four juniors, eight sophomores and two freshman round out the team. The youth, says junior Stacie Shepherd, will play a key role on the team.

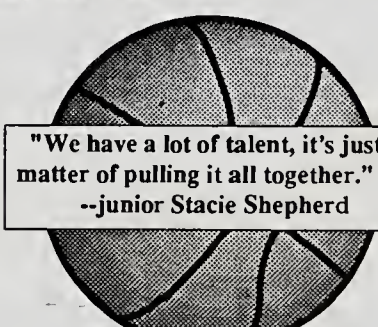
"We're trying right now to get the volleyball players and the freshman acclimated with the offense and defense," she said. "It's going to be a big key to get the freshman included because many of them will contribute to this team's success."

Head coach Keith Freeman agreed that the team is trying to get things together. "We're concentrating right now on playing with everybody, because we



Photo by Brian Gallagher

(Back) Frankie Curiel, Ron Fredrick, Mindy Lafoon, Erin Smith, Deb Bartoszewicz, Heather Meyer, Tanya Popiele, Kathy Peters, Tanya Miller, Keith Freeman, Linda Deno (Front) Becky Hicklin, Lori Hisson, Mindy Metzger, Stacie Shepherd, Michael Osterfeld, Marian Pack, Diane Poulson, Donna Bosung, Sondra Green



"We have a lot of talent, it's just a matter of pulling it all together."
--junior Stacie Shepherd

have a whole new team," he said.

According to Hisson, the Pumas have an optimistic outlook for the season, even considering the tough schedule they will play.

"Our toughest opponents will probably be Bellarmine and Northern Kentucky," she said. "But our goal is to win conference, and I think we have the team to do so."

Shepherd agreed, "We have a lot of talent, it's just a matter of pulling it all together."

BRIEFS



Soccer

The men's soccer team's season came to an end this past weekend, when the Pumas were knocked out of the conference tournament by Northern Kentucky, 2-1.

The Pumas were able to win two games in the tournament before being eliminated by NKU. They beat IPFW 2-1, and Kentucky Wesleyan 5-1.

"The team probably played the hardest we've ever played the entire season," said junior Mike Malaski. "We wanted it more than the other teams and we had it in our reach, but something just fell apart."

The Pumas end with a 10-10-2 record, and a season, says

Malaski, that was good for everyone.

"The season on a whole was great," he said. "As a team, we became really close, all the way from freshman to seniors. Though it's been a rough season physically, we sure didn't want the good times the season brought to end."

The Women's soccer team also wrapped up their season with a pair of losses to Kentucky University and the University of Louisville. The losses put the Pumas at 10-8-1 for the season.

The Pumas lost both road games by the score of 3-1, and although the losses are not what the team wanted to end on, they found the season to be successful.

"We stayed positive throughout the whole season and had fun. The team is still young and

we played a tough schedule and that's a big part of our record," said junior Holly Rosencrantz.

The Pumas will once again compete in a spring season and have numerous indoor games during the winter.



Cross Country

The women's cross country team placed ninth overall in the regional tournament, capping off what head coach Bill Massoels calls a successful season.

"This is our best season since 1986," he said. "The girls achieved all the goals they set out at the beginning of the season. They didn't win conference or regionals but they worked extremely hard to achieve what they did."

The Pumas were lead by freshman Laura Whitek, who

finished seventh overall and was named to the All-Region Team.

"This is a great accomplishment for a freshman to achieve," said Massoels. "Laura has worked very hard for this accomplishment."

Freshman Denise Fitzgerald felt the team had a great season and can only look forward to next year.

"We'll do even better next year," she said. "Now we know we have potential and we have some experience in big meets. Plus since we're such a young team we will have everyone back next year."



Volleyball

The Saint Joseph's volleyball team finished their season last Monday with a victory over the University of Indianapolis in

three games.

The Pumas end the season with a final record of 13-19. A season, says senior Mary Pat Schreiber, that came in clumps.

"When we were playing bad, things really fell apart," she said. "But when we played well, everything seemed to fall in place."

After losing 10 games in a row, the Pumas won five of their last six, partly due to the fact, says sophomore Tanya Popiele, that the team was relaxed.

"We would think too much about losing," she said, "but we realized we just had to play the game and not worry about losing - to just relax."

Schreiber agreed, "Winning those last few games topped off the season. Now the younger players can work on individual and team weaknesses in the off season."



Grunge: The voice of the twenty-something generation

by Greg Potts

Today, Grunge is all the rage. Don't think so? Turn your television to MTV (if you can stand it) and watch. Guys and gals with long, green hair, flannels, Chuck Taylors, ripped jeans, and loud guitars fill the programming day. Shows like MTV's "120 Minutes" and "Alternative Nation" focus on groups that, two years ago, could not get air play.

Today, being out is in. Two years ago many of the bands that top the charts today were playing dives for little money. Bands like Soundgarden, The Red Hot Chili Peppers, and Nirvana were little heard on MTV and top 40 radio. But, today, they are filling up the programming logs.

Why? It could be argued that grunge has risen to the mainstream because the mainstream is as angry and disenfranchised as the scene itself. We of the twentysomething generation are well educated, well read, and well versed, but no one gives us a voice. Therefore, we have formed one ourselves. Our music, art, and writing is our voice. New underground newspapers are forming everyday. New record labels are signing stranger and

stranger groups. Our voice is loud, clear, and poignant. Whether it be grunge or rap, our music, as well as our writing, is angry.

If you read *Time* magazine, you may have seen Pearl Jam's Eddie Vedder gracing the front cover of the Oct 25, 1993 issue. Next to Vedder is a caption which reads, "All the Rage: Angry young rockers like Pearl Jam give voice to the passions and fears of a generation."

According to the article's author, "Vedder is a product of the thriving world of alternative rock, a musical genre that rejects the commercial values of mainstream pop. Alternative has no strict definition, but it has a feel."

The reason, it seems, that alternative is thriving is its ability to express outrage. The *Time* story says we are an angry generation which sees the world as unjust, so we take political action.

We are angry because most of us have suffered through divorce; most of us have a family member who is a substance abuser; most of us have or will see someone die of AIDS. The likelihood that we will be killed before the age of 25 is on the rise. We learned too early about

sex, drugs, alcohol, and violence.

Many see today's alternative culture as a reaction to the excess of the "Me Generation," Canadian author, Douglas Coupland, in his book on the twentysomething generation, *Generation X*, depicts a world of disenfranchised youth, who give up the hope of owning homes, making money, and other wouldbe common aspirations. The characters in the book are low paid, under-employed, and Coupland expresses the feelings of our generation. Some of the margin comments read, "Less is a Possibility," "Eroticize intelligence," and "The love of meat prevents any real change."

The book expresses, in a rather tongue in cheek fashion, the agenda of our generation. He concludes that we are a very angry, unhappy, and politically active generation. Our hopes and fears are being expressed in our music. Like the Beat Generation that turned to the sound of jazz for outlet and influence, we are turning to grunge.

The Beats were an equally disenfranchised group. Many were in opposition to the U.S. and U.S.S.R. arms race. The Beats rejected the 50's tradition of working nine to five and raising families in the suburbs. These

The Quote Of The Week

"We are young, we are concerned, we are hope despite the times."

Michael Stipe of R.E.M.

writers took drugs and experimented with alternative life styles.

Some were homosexual, some were polygamists, many wandered around the country seeking divine enlightenment. The Beats as a whole were rebellious revolutionaries. Their thoughts and ideas gave birth to the 1960's counter culture.

The Beats are a huge influence on today's youth. William S. Burroughs, a Beat, has just released two sound recordings of his work. One of these projects was done in collaboration with Nirvana's Kurt Cobain. *Naked Lunch*, Burroughs' apocalyptic novel, which summarizes his drug use, was one of the biggest sellers among college students last year.

Other Beats like Jack Kerouac, Allen Ginsberg, and Ken Kesey are once again being read.

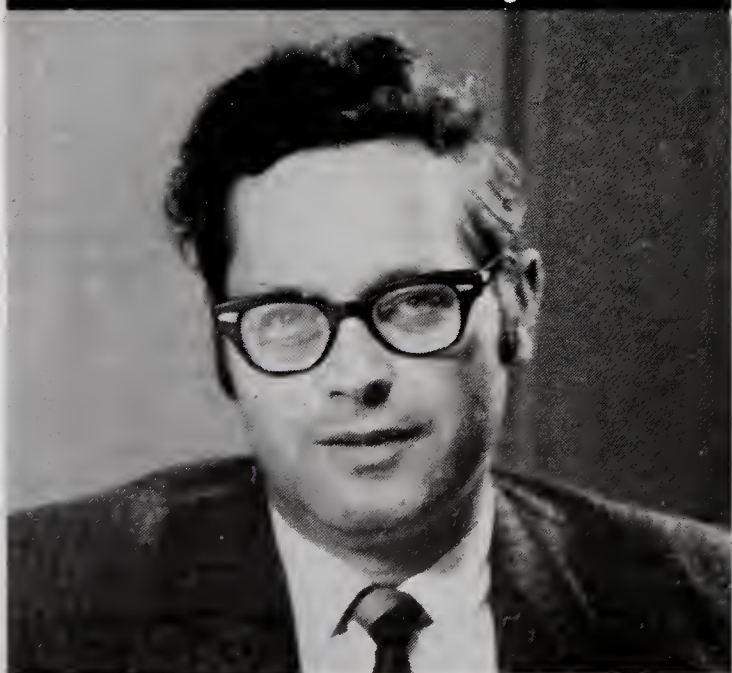
The twentysomething generation shares much in com-

mon with the Beats from political activism to widespread drug use. We are tuning in, turning on, and dropping out.

A few years ago the anger of alternative was too abrasive for the common teenager. Bubble gum pop bands like Bananarama, Modern English, and AhHa filled the air waves. Today, an angry and loud generation is taking over. We are seeking a voice. We need to express ourselves. We need to share common feelings with each other.

In his poem "Howl," Allen Ginsberg summarized the purpose and desire of the Beat generation. His expression of the Beat generation could easily be used for the twentysomething generation of today. Ginsberg wrote, "I saw the best minds of my generation destroyed by madness, starving hysterical naked, Angle headed hipsters dragging themselves through the Negro streets at dawn searching for an angry fix."

Flashback Faculty Photo



This resident of Lafayette is frequently found jet-setting around the world. Last issue's faculty picture was Dr. John Nichols.

Phoenix was symbol of sensitivity

by Candace McGroarty

I first became aware of River Phoenix when I saw him on an episode of *Family Ties* where he played a 13 year old genius who fell in love with Jennifer Keaton. I thought he was cute despite his Buddy Holly glasses and his unruly hair.

But I really noticed him as the misunderstood rebel in the movie *Stand By Me*. His portrayal of Chris Chambers, the cute kid from the wrong side of the tracks sent chills down my back. As I focused on the screen, I was enchanted by River's sensitivity, vulnerability, and the aura that surrounded him.

I was so taken with River, that I sought out to find out everything I could about him. I read *Tiger Beat*, *Teen Beat*, *Seventeen*, and any magazine that had a feature about him. I cut out newspaper articles about him and his family. I found it so fascinat-

ing that he spent the first few years of his life on a commune. His brothers and sisters were all named after things found in nature; Rainbow, Leaf, River, etc.

To me his life symbolized wholeness as well as wholeness. He appeared to be very content and satisfied with who he was. He kept his life simple. He was a vegetarian, he avoided the limelight and he chose his film roles very carefully. To me, even though I did not know him, I considered him a very special person.

Now he is dead and many rumors are surrounding his death. Why does someone die at the age of 23? I guess no matter how special someone is, no one is immortal.

If you have not seen *Running on Empty* or *My Own Private Idaho*, please rent them. It is these two movies that I feel put River Phoenix on the map. In *Running on Empty*, he plays Danny Pope, a seventeen-year old who has lived his life of the

run, because of a politically conscience crime his parents committed.

In *My Own Private Idaho*, he plays Mike. A narcoleptic street kid, who only wants to be loved and taken care of. In both of these performances River Phoenix gives to these characters so much of himself. He gives them feeling, sensitivity, vulnerability, and an enduring sense of strength.

The circumstances surrounding his death are vague. One tabloid television show reported he died of a drug overdose, while other media sources cite that they are still awaiting the results of an autopsy.

Whatever the cause of his death, it is still a travesty that he died. It is a travesty because he was so young. Only twenty-three years old... It was also a travesty because no longer will we be able to watch him breathe life into characters and actually become them before our eyes. But mostly I am sad, because when sensitivity and beauty like his leaves the world, we all lose something.